# **Syllabus (2021-Fall)**

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| Course Title | **College English** | | Course No. | 10098-18 |
| Department/ Major | Arts | | Credit | 3 |
| Class Time/ Classroom | Wed: 9:30-10:45 Fri: 8:00-9:15  Classes are conducted through online lectures and live-streaming (Zoom) | | | |
| Instructor | Name: Soyoung Lee | Department: Global Language Education Office | | |
| E-mail: syounglee@ewha.ac.kr | Telephone: 3277- 4490 | | |
| Office Hours/ Office Location |  | | | |

**I. Course Overview**

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| 1. Course Description |
| College Englishis designed to develop your English language proficiency in an academic setting. It places a primary emphasis on reading and writing, and a secondary emphasis on speaking and listening. This course includes the study of (1) reading skills and strategies required to understand challenging texts (academic publications, news article, etc.); (2) advanced paragraph writing and basic essay convention; and (3) speaking skills to further extend oral competence. Students are expected to actively engage with the instructor and other students to practice the English language skills necessary for success in future courses conducted in English. |
| 2. Course Format |
| |  |  |  |  | | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Writing | Other | | 30 % | 30 % | 30 % | 10 % |   For now, the classes are conducted online. Wednesday courses will usually be live streamed through Zoom. Friday classes consist of recorded lectures. |
| 3. Course Objectives |
| During the class, students will become more proficient with some of the following skills:   |  |  | | --- | --- | | * Writing academic paragraphs and essays * Writing introductions and conclusions * Identifying and writing topic sentences * Providing evidence to support opinions * Making inferences * Paraphrasing oral and written texts | * Summarizing written texts * Skimming for main ideas of a text * Scanning for specific information in a text * Predicting future moves in a text * Giving short oral presentations * Managing group conversations | |
| 4. Evaluation System |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Midterm Exam | Final Exam | Writing | Oral Exam | Participation | Attendance | | 16% | 16% | 30% | 16% | 12% | 10% |   **Absolute Evaluation**  a. Attendance: 10 or more classes absent = failure, 3 times late = 1 absence  b. For the participation grade, you should present your answer or report in class.  Group participation is also a part of the participation grade.  c. There will be two oral exams – a presentation and group discussion. |

**II. Course Materials and Assignments**

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| 1. Required Materials |
| **Soyoung Lee and Jean Paquette. *Write Now 2nd Edition.* Ewha Press, 2021.**  (electronic book you need to purchase). |
| 2. Supplementary Materials |
| Supplementary materials can be selected by the instructor. |
| 3. Writing Assignments |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Writing #** | **Purpose** | **Objectives of Writing Assignment** |  |  | | **1** | Writing-1 | Students will **write** and **revise** a **stand-alone paragraph**. Instructors will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics. |  |  | | **2** | Writing-2 | Students will **write** and **revise** a **4 paragraph essay** with an introduction, body and conclusion. |  |  | | **3** | Writing-3 | Students will **write** and **revise** a **4 paragraph essay** with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive. |  |  | |

**III. Course Policies**

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| **a) Be there.** **You will lose one point per absence. If you miss more than nine classes, you automatically fail the course**. Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.  **b) Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.  **c) Participate.** You will receive a full score in this category if you:   * + - * *Complete* all homework assignments on time.       * *Speak English* in class to the best of your ability.       * *Share your ideas* in class and in group discussions.       * *Show interest* in the class and have a positive attitude.       * *Are respectful* of the instructor and other students.       * *Stay on-task* in class.       * Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work. |

**Ⅳ. Tentative Course Schedule** (15 credit hours must be completed.)

Tentative Schedule – Changes can be made.

| Week | Date | Topics & Class Materials, Assignments | |
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| Class Focus | Writing & Speaking |
| **Week 1** | Sept. 1-3 | **Introductions** | Introduction to writing a paragraph: topic sentences and supporting ideas |
| **Week 2** | Sept.8-10 | **Article 1: “The Positive Effects of Social Networking Sites”** | Paragraph Writing Lesson:: Organization, Relevance, Cohesion, & Transitions |
| **Week 3** | Sept.15-17 | **Article 2: “Telling an Old Story Anew”** | Paragraph lesson: Organization, relevance, and cohesion. Using transitions. |
| **Week 4** | Sept. 24 | **Sept. 22 Chusok Holiday**  **(no classes)**  **Article 2 continued.** | Paragraph first draft due. |
| **Week 5** | Sept. 29-  Oct. 1 | **Article 3: Textbook Reading: “One Hundred Years of Cinema”** | Paragraph lesson:: Patterns of Organization 1 |
| **Week 6** | Oct. 6-8 | **Article 4 “Scientists Are More Creative Than You Might Imagine”** | Paragraph revisions due. |
| **Week 7** | Oct. 13-15 | **Article 4 continued** | Introduction to the Essay: Thesis, Introduction, Body, and Conclusion |
| **Week 8** | Oct. 20 | **10/20 Midterm Examination**  Midterm Exam Period  (10/22: No Class) |  |
| **Week 9** | Oct. 27-  Oct. 29 | **Article 5: “Homeless”** | Writing 2 due. |
| **Week 10** | Nov. 3-5 | **Presentations** |  |
| **Week 11** | Nov.10-12 | **Article 6: “Helping Homeless Artists”** | Writing 3 first draft due. |
| **Week 12** | Nov. 17-19 | **Article 7: Danger of a Single Story** |  |
| **Week 13** | Nov. 24-26 | **Article 7 continued** |  |
| **Week 14** | Dec. 1 -3 | **Article 8: To be announced** | Writing 3 revisions due. |
| **Week 15** | Dec. 8-10 | **Exam Review/ Final Examination** |  |
| **Week 16** | Dec.15-17 | **Oral Exams** |  |

**V. Special Accommodations**

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\* The contents of this syllabus are not final and may be updated.